

CONTENTS

<i>Editorial</i>	5/7
------------------------	-----

Philologia Perennis

OANA MAGDALENA CENAC, <i>On the Semiadverbs from the Romanian Verbal Group</i> ...	9
SANDA GOLOPENȚIA, <i>Converting a Corpus of Romanian Love Charms into a Database</i>	13
NICOLETA IFRIM, <i>Fractality and Critical Discourse in Memento mori</i>	41
EMANUELA ILIE, <i>The Poetry of the years '80, today – Cassian Maria Spiridon: Nodes and (other) Signs of the Suffering of Being</i>	49
GAVRIL ISTRATE, <i>A Regional Plural: the Neutral in -auă</i>	55
MARIA LUISA LOMBARDO, <i>Butterflies War: Oppositions and Interferences between Spaces in a Four Hands Literary Experiment</i>	73
GINA NECULA, <i>Subversive Communicational Strategies under Ideological Censorship. Irony and the Linguistic Patterns</i>	83
FLORIN-TEODOR OLARIU, <i>The Verbal Interaction between Ritual and Strategy</i>	105
PETRONELA SAVIN, <i>The Act of Feeding in the Phraseology of the Attitude</i>	137
DIANA VRABIE, <i>Paradigms of Autobiographical Speech</i>	145

Interculturalia

MIHAELA BUZATU, <i>The Theory of the Languages in Contact; a Special Outlook over the Romanian-English Contacts</i>	155
MIHAELA CERNĂUȚI-GORODEȚCHI, <i>Multiple Worlds in Juvenile Fiction: Lewis Carroll, Michael Ende, Jostein Gaarder</i>	191
ANDREEA CERVATIUC, <i>Personality Characteristics Associated with Successful Second Language Acquisition</i>	201
CARMEN CIOBANU, <i>Articulator Metaphors: «gură» – «mouth»</i>	213
MARIUS-RADU CLIM, <i>The Debate for a lingua universalis ... Looking for the Primary Language</i>	225
MIHAELA COJOCARU, <i>George Sand and the Romanians. Promoting French Literature in the Romanian Provinces in the Middle of the 19th Century</i>	243
CORALIA DITVALL, <i>E-learning and the Interaction</i>	249
DANA-MARINA DUMITRIU, ANCUȚA GUȚĂ, <i>The Frozen Phrases with Proper Nouns (Npr) and the Fixed Structures</i>	257
ANCUȚA GUȚĂ, DANA-MARINA DUMITRIU, <i>The Greek and the Latin Loans in the French Juridical Vocabulary</i>	265

MICHAEL H. IMPEY, <i>Testimony from within the Anchetă: The Ordeal of Anton Golopenția</i>	279
ANTONIA OLARIU, <i>Theoretical and Critical Perspectives on Multilingualism and on Native, First, Second and Foreign Language</i>	301
RODICA-CRISTINA ȚURCANU, <i>About the Romanian Language as a Base/Target Language of Trust</i>	307
ANA ZĂSTROIU, <i>The Importance of the Narrative Element in the Fantastic Prose</i>	325

Reviews

Rodica ALBU, English in Canada. Representations of Language and Identity , Iași, Casa Editorială Demiurg, 2006, 202 p. (Carmen Ciobanu).....	341
Otilia DRAGOMIR, Istoriia Țărâi Românești atribuită stolnicului Constantin Cantacuzino , București, Editura Academiei Române, 2006, 220 p. (Luminița Drugă)...	344
C. POPESCU CADEM, Titu Maiorescu în fața instanței documentelor , ediția a II-a revăzută și adăugită, Editura Biblioteca Bucureștilor, 2004, 326 p. (Luiza Marinescu)...	346
Luminița FASSEL, Das Deutsche Schulwesen in Bessarabien (1812-1940) , Veröffentlichungen des Südostdeutschen Kulturwerks, Reihe B: Wissenschaftliche Arbeiten, Band 75, Verlag Südostdeutsches Kulturwerk, München, 248 p., 30 ill.+1 h. (Zamfira Mihail)	347

Varia