

CONTENTS

<i>Foreword</i>	5/6
-----------------------	-----

Philologia Perennis

ADRIAN CHIRCU, <i>The Latin Adverb. A Presentation</i>	7
TOMASZ CYCHNERSKI, <i>Regular Vowel Gradation in Verbal Inflection</i>	31
TERESA FERRO, <i>The Resemblance between the Romanian Language and the Italian Dialects: the History of this Research and the Perspective of this Problem</i>	37
GORAN FILIPI, <i>Carlo Tagliavini and the Istroromanian</i>	53
SERGIY LUCHKANYN, <i>Observations upon the Romanian Grammars and the Ukrainian Grammars Written in Latin in the Context of the European Linguistics</i>	57
ALBERTO MADRONA FERNÁNDEZ, <i>The Fourth Leg of the Table</i>	63
MARIA MANOLIU-MANEA, <i>The Return of the Goddess. Culture and Gender in the History of Romance Languages</i>	69
IOANA VINTILĂ-RĂDULESCU, <i>Standard and Rules in the Romanian Philological Tradition</i>	87
MICHEL WATTREMEZ, <i>The Influence of the Romanian Language upon Alexandru Odobescu's Correspondence (1834-1895)</i>	99

Interculturalia

CORIN BRAGA, <i>Paradise in Americas. The Religious Fantasms of the Former Explorers</i>	105
MIHAELA BUCIN, <i>A Diffuse Identity: the Contemporary Narrative Repertoire of the Romanians from Hungary</i>	127
FLORICA CIODARU-COURRIOL, <i>Through Literature towards the Universal (Proust's Critical Reception in Romania)</i>	161
JEAN-LOUIS COURRIOL, <i>The Defence and Illustration of Translation (or Emil Cioran the Saint Master of the Translators from Romanian into French and Vice Versa)</i>	175
FILIPPO LAURENTI, <i>Socio-Cultural Requirements in Italian Working Life. The Case of Romanian Females in the Caring Sector</i>	183
ROBERTO MERLO, <i>A Discontinuous Century: a Short History of the Translations from the Romanian Poetry into Italian in the 20th Century</i>	197
MICHAEL METZELTIN, FRANCESCO GARDANI, <i>The Intelligibility of Power. An Explicit Anthropological and Semantic Approach to Discourse Analysis</i>	247
DIANA VRABIE, <i>A Possible Typology of Authenticity</i>	265

The Conferences of the “A. Philippide” Cultural Association

CONSTANTIN CIOPRAGA, <i>An Unknown Sadoveanu</i>	281
MARINA MUREȘANU-IONESCU, <i>Education – A Privileged Access to Romanian Francophony</i>	293

Varia