

## **On Canon and Creative Critics – G. Ibraileanu’s Studies between Analytic Rigor and *the Pleasure of Text***

Contemporary to the Romanian great classics and following the footsteps of C.D. Gherea and H. Taine, Garabet Ibraileanu promotes a type of critical reading rooted in the relationship background – writer – writing which he successfully has pleaded for at the end on the 19th century and the beginning of the 20th one, in the same period with the traditional literary trends. Faithful to the literary condition, by means of his text and writer’s selection, the *Viata romaneasca*’s mentor proposes an ever actual literary canon generating a special profile of the ideal reader, the one trusting the aesthetic values only. From this point of view, our study will focus on his critical strategies, motivation and the operational criteria used, pointing to the validity of this kind of reading covertly related to the creative and aesthetic function of the *total critique*. At the same time, our analysis will enhance the above mentioned critical profile, its writing specificity and, last but not least, the joy of reading literature.