

The Performance as a Way of Rewriting the Text :
Lagarce, Ionesco and *La Cantatrice Chauve*

This article presents two authors, different in the styles of writing. They try in various ways of expression / text and performance/ to redefine the language itself, which should be defined by communication. Modern society changes its connotation, bending towards the absurd. Lagarce reestablishes the concept of communication, using the Ionescian text, drawing the attention on its loss of sense, in a hasty, ignorant society which calls itself modern.