

## **The Young Diarist Noica or about Identity Through Otherness**

The reflection about himself takes, in the Philosophical Diary, the form of the camouflage: the young man hides himself behind the masques of the biblical parable: the spender son and his brother. These two faces of the otherness bring to light some obsessions of Noica's being, like the books, the "no" ethics or the conceit, and glide always between his symbolic attitudes: the knowledge of the world and the knowledge of himself, the temptation of the adventure and the loneliness, the action and the contemplation. Between these specific demarcations, one can find the specific identity questions and the amount of the virtual images of the young philosopher Noica.