

Editorial

On May 7th 2017, Professor Dan Mănuță, PhD, passed away. It is difficult for us to speak using the Past Tense about a man who dedicated his whole life to the Romanian culture, especially to the Romanian letters and was a gifted professor at “Alexandru Ioan Cuza” University of Iași and, at the same time, a hard-working researcher at “A. Philippide” Institute of Romanian Philology. Professor Mănuță (20th May 1938, Dolhești, Suceava county–7th May 2017, Iași) specialised in literary criticism and literary history; he was the director of “A. Philippide” Institute of Romanian Philology (1990–2009), the author of an impressive number of books, studies and articles, as well as the mentor for many generations of allumni of the Faculty of Letters. Besides several author’s books, his vocation as a researcher became obvious in his contributions to *Dicționarul literaturii române de la origini până la 1900* (1979) [‘The Dictionary of Romanian Literature from Its Origins to 1900’] and to *Dicționarul general al literaturii române* [‘The General Dictionary of Romanian Literature’: first edition 2004–2009; the second edition to be edited]. His wide scholarly activity was rewarded with the “B.P. Hasdeu” (1975) and the “Timotei Cipariu” (*ex aequo*, 1979) Prizes of the Romanian Academy as well as many other cultural prizes. With a special interest in Mihai Eminescu’s work and the activity of “Junimea” members, Dan Mănuță was also interested in other stages in the Romanian literary history and consequently wrote books like: *Scriitori junimiști* (1971), *Critica literară junimistă (1864–1885)* (1975), *Argumente de istorie literară* (1978), *Pe urmele lui Mihail Sadoveanu* (1982), *Lectură și interpretare. Un model epic* (1988), *Liviu Rebreanu sau Lumea prezumtivului* (1995), *Analogii. Constante ale istoriei literare românești* (1995), *Introducere în opera lui I. Al. Brătescu-Voinești* (1997), *Perspective critice* (1998), *Pelerinaj spre ființă. Eseu asupra imaginarului poetic eminescian* (1999), *Principiile criticii literare junimiste. (1864–1885)* (2000), *Opinii literare* (2001), *Literatură și ideologie* (2005), *Scriitori junimiști* (2005), *Oglinzi paralele* (2008) or *Cronici literare* (2016). In 2005, as the director of “A. Philippide” Institute of Romanian Philology, Dan Mănuță agreed to the creation of “Philologica Jassyensia” journal; in 2004 he was the promotor of “A. Philippide” Cultural Association.

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In 2017 the “A. Philippide” Institute of Romanian Philology celebrates 90 years since its foundation. The 16th edition of the Annual International Symposium of “A. Philippide” Institute of Romanian Philology, with the title *Classic and Modern in the Contemporary Romanian Philological Research* is dedicated to this event. It is organized in collaboration with “A. Philippide” Cultural Association, September 27–29: http://www.philippide.ro/pages/manifestari_stiintifice.html

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You are invited to contribute articles and reviews to be published in the future issues of “Philologica Jassyensia” (jassyensia@gmail.com).

The Editorial Staff