

EDITORIAL

The present issue of “Philologica Jassyensia” includes a group of texts dedicated to Professor dr. Sanda Golopenția-Eretescu’s anniversary. She is a genuine spiritual ambassador of the Romanian culture, born into a family of intellectuals totally dedicated to the moral values that were the ground for the identity and dignity of the Romanian people. Sanda Golopenția-Eretescu’s research activity represents a significant epistemic and methodological milestone in the domain of contemporary interdisciplinary research.

The diversity of her scholarly activity is partly reflected in the articles and reviews included in this anniversary issue: *Nature as Metaphor in Romanian and Slavic Ritual Wedding Poetry* (Margaret Beissinger), *Romanian Structuralism as Reflected in Publications Edited in the Hungarian Language. Two Decades in Sanda Golopenția-Eretescu’s Activity* (Mihaela Bucin), *The Semantic Geography of Enchantments in Sanda Golopenția’s Work* (Cristina and Nicu Gavriluță), *Sanda Golopenția. From Text Editing to Polyphonic Writing* (Otilia Hedeșan), *Sanda Golopenția – the Vocation of Humanist Anthropology* (Ioana Repciuc), *For a Corpus of Vlach Romanian Charms. Current Situation and Perspectives* (Annemarie Sorescu Marincović), *Sanda Golopenția in Cornova, Bessarabia, in the Traces of her Parents* (Vasile Șoimaru), *Magic Erotic: Text, Texture and Context* (Narcisa Știucă), *Traianus vs. Troianus. When Cultural Anthropology Meets Linguistics, History and Archeology* (Ion Talos), *Dike and adikía in the Tragic of Năpasta* (Luisa Valmarin), *The Terminology of Language in Action: the Analysis of the Conversation between Science and Art* (Felicia Vrânceanu); the reviews refer to some of the recent books written by Sanda Golopenția-Eretescu, which cover most of her fields of interest: *Structures, Systems, Transformations. Studies in Linguistics and Poetics*, București, Editura Academiei Române, 2016 (Alina-Mihaela Pricop), *The Alfeu River or on Exile and Returning. Short Prose, Essays, Studies*, vol. I, II, București, Editura Spandugino, 2017 (Astrid Cambose), *Action, Interaction, Identity. Studies in Linguistic Pragmatics*, București, Editura Academiei, 2017 (Luminița Druga), *Flying Men – Between Charming and Narrating*, București, Editura Univers Enciclopedic Gold, 2018 (Ioana Repciuc). Sanda Golopenția-Eretescu has sent us an excerpt from the book she is currently working on, *Magic Words*. We are grateful to the specialists who collaborated on this anniversary issue.

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In 2020, the “A. Philippide” Institute of Romanian Philology, in collaboration with the “A. Philippide” Cultural Association, will organize the 19th edition of the Annual International Symposium, with the title *Identity and Ideology. The Romanian Language and Literature in the Contemporary Cultural Paradigm*, Iasi, 16th–18th September 2020. You are warmly invited to participate as contributors, discussants or attendants!

The Editorial Staff